

# EPO I TAI TAI E

Chant Maori de Tahiti

Compositeur : Jos. Wuytack

First system of the musical score. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part has the lyrics "E - po i tai tai é," followed by "E - po i tai tai". The Alto part has a rest for the first measure, then "E - po i tai tai é,". The Tenor and Bass parts are empty.

Second system of the musical score. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part has the lyrics "é," followed by "E - po i tai tai E - po i touk i touk i E - po i touk i touk i". The Alto part has the lyrics "E - po i tai tai é," followed by "E - po i tai tai E - po i touk i touk i". The Tenor and Bass parts are empty.

S  
 é. E - po i taī taī é,

A  
 é E - po i taī taī

T  
 8 E - po taī taī é,

B.  
 E - po i taī taī

S  
 E - po i taī taī é, E - po i taī taī E - po i touk i touk i

A  
 é, E - po i taī taī é, E - po i taī taī

T  
 8 E - po i taī taī é, E - po taī taī E - po i touk i touk i

B.  
 é, E - po i taī taī é, E - po taī taī

S  
 E - po i touki touki é. E - po i touki touki é. E - po i touki touki é. é.

A  
 E - po i touki touki é E - po i touki touki é E - po i touki touki é é

T  
 8 E - po i touki touki é. E - po i touki touki é. E - po i touki touki é. é.

B.  
 E - po i touki touki é. E - po i touki touki é. E - po i touki touki é. é.